

Rêverie

夢

「デュオ・マリンバ・スコア」

Debussy

ドビュッシー作曲

吉川雅夫編曲

Arr.Masao Yoshikawa

1 Andantino sans lenteur
tres doux et esprss. *pp*

M1

M2

pp Andantino sans lenteur tres doux et esprss.

6

12 *p*

dim

18 *pp*

pp

poco cresc.

3

23 *piu cresc.*

f

p

piu cresc.

f

p

29 *f* *p*

34 *pp* *p*

39 *pp* *pp* *sf* *mf*

44 *p* sans presser

Measures 49-54. The score is in 3/4 time with a key signature of one sharp (F#). Measures 49-50 show a piano introduction with a bass line and a treble line of chords. Measure 51 has a piano (p) dynamic. Measures 52-54 feature a vocal line with triplets and a piano accompaniment with chords and triplets. The dynamic is *piu p*.

Measures 55-60. Measures 55-56 show a piano introduction with a bass line and a treble line of chords. Measure 57 has a piano (p) dynamic. Measures 58-60 feature a vocal line with triplets and a piano accompaniment with chords and triplets. The dynamic is *piu piano*. The lyrics "En animant um peu" are written above the vocal line.

Measures 61-66. Measures 61-62 show a piano introduction with a bass line and a treble line of chords. Measure 63 has a piano (p) dynamic. Measures 64-66 feature a vocal line with triplets and a piano accompaniment with chords and triplets. The dynamic is *pp*. The lyrics "En animant um peu" are written above the vocal line.

Measures 67-72. Measures 67-68 show a piano introduction with a bass line and a treble line of chords. Measure 69 has a piano (p) dynamic. Measures 70-72 feature a vocal line with triplets and a piano accompaniment with chords and triplets. The dynamic is *mf*. The lyrics "En animant um peu" are written above the vocal line.

71

piu P

3

3

75

pp a tempo

Ritenu

pp a tempo

3

81

3

86

p

3

5

90

p *Un peu ritenu*

94

p *Un peu ritenu*

98

pp *perdendosi* 8va

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M1

1

pp

7

p

13

mf *dim*

19

pp

23

f *p*

29

f *p*

33

pp

37

pp

40

71

piu P

3 3

76

pp a tempo

3

82

p

p

88

p

p

94

p *pp* *perdendosi* *8va*

3

夢

Debussy

ドビュッシー作曲

吉川雅夫編曲

Arr. Masao Yoshikawa

Andantino sans lenteur

「デュオ・マリンバ」

M2

1

pp tres doux et esprss.

5

9

14

dim

19

pp

23

piu cresc.

f

28

p

f

p

33

p

39

pp sf mf

45

p sans presser

53

p

59

pp cresc.

67

mf

71

piu p

3

74

Ritenu

76

pp a tempo

80

84

p

88

p

92

Un peu ritenu

98

pp rit perdendosi